thought files out of the window.

The place is played very well indeed, Miss Estelle Winwood gives a superb performance and there is excellent work by Brandon Tynan and Charles Cherry, as well as bits neatly handled by Leonore Harris and Pauline Polk.

"The Sacrifice" Creates Only Mirth in Audience

Even Camilla's Deathbed Scene in Greenwich Village Theater 'Romance' Arouses Laughter

"The Sacrifice," announced as a "romantic play," was a good farce as it opened last night in the Greenwich Village Theater, but there is danger that the management will spoil it by having the stage lights go on exactly as the candle is carried into the supposedly dark room, instead of ten seconds later, and that certain members of the cast will lose their stage fright, so that their knees will not shake.

Yet even so, the lines of Morris Wittman, the playwright, would remain and the scienn moments of the play would be funny. The only trouble is that now and then there might be an audience inclined to take the show seriously, in which event it must be a failure.

st night the audience was bully, curtain had just gone up for the nd act when some one remarked c audibly: "Look at Santa Claus his skull cap on, all ready for a thirde." He meant Tauber, the rich of the American Revolution, who lamenting to Emil Rosen, a rabbi, use his skull cap on, all ready for a thirde." He meant Tauber, the rich of the American Revolution, who lamenting to Emil Rosen, a rabbi, use his daughter, Gamilla, was istreng. From this point on the ence chuckled continuously, and in deathhed scene of the last at made it tempt to restrain lowd mirth. abbi, Rosen, wretched when Camilla med him, aroused laughter with a lines as. "Dream of my youth devyed, irrevecably gone," and "For sake of this pure love of mine forme, but think of your father." me, but think of your father." me play was about Benedict Arnold, d by George McManus. He lost cy in a game and being in need bribed by Prince Ramiro, a mard, whose role was taken by da A. Leonard, to arrange a meeting the lovely Camilla, played by Miss in Witthan, so that Ramiro might her of her Bonot.

rnoid, who happened to be engaged amilis, escorted the prince to her more at midnight, but Esther, illia's companion, hearing of the posed as her mistress, with disass consequences instead. This did seem essential, but neither did the ma a whole.

On the Screen

Revival of "The Birth of a Na-tion" at Capitol; "The Home-stretch" at Rigito

By Harriette Underhill

you talk like one. We do not believe that any young man of Johnny Hardwick's temperament ever had a tete-attet with his horse and said "I wish dad could have lived to see this day"—cut back to show father on his last illness bed—and then "It's just a year ago, Peachblossom," or whatever the horse's name was which was destined to make his owner rich and famous in the last reel. Peachblossom was just about to do that in the first reel, but a child, who had the misfortune to be referred to as a "kiddie" in rhe titles, walked out on the track and spoiled the race.

the race.

Later Johnny got mixed up with a beer bottle and a rival and had to make a quick getaway. In his country retreat he meets the heroine. Here was another inconsistency. Try as we would we couldn't believe that the men would INSTRUCTION

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Association, according to the figures
made public less night. It was estimated that \$28,000 of this sum was received at the box office Sunday night.
The auction asle of boxes and seats
netted more than \$10,000 and the sale
of programs totaled \$3,000.
Including the cast, 10,000 persons
passed through the doors of the Metropolitan Opera House Sunday afternoon
and evening, which is said to establish
a new attendance record for a day at
that house.

The Stage Door

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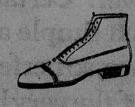
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